

Universeum European Academic Heritage Day. "Heritage at War".

Proposal from the Fine Arts Faculty. Complutense University of Madrid, Spain.

Guided visits to the exhibition **EUROPE** for members of the academic community.

November 18, 2016. 11h

Place: 5th floor CentroCentro Cibeles, Madrid

There is no restrictions in the number of assistants, but registration is required.

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This exhibition, organised and produced by CentroCentro, explores the ruins of modern European infrastructures with 141 pieces (prints, books, paintings, photographs, videos and documents) by over a hundred artists spanning from the 16th century until now.

The project approaches ruins and ruination as a tool and a language through which to read Europe's history and memory against its grain. Ruins are here understood not only as the result of material and symbolic erosion or destruction but also in their expressive dimension: as narrative elements that can be recombined into new stories, bearing witness and acting as an index to past events as well as conceivable future events; a commodity that supports different ideologies, and a fragment full of possibilities.

The exhibition is articulated through four different but interconnected sections: *Nature /Culture/Body* surveys the construction of an ideal canon, as well as the nature and culture divide; *Infrastructure* refers to the institutional fabric that organises, produces and governs the idea of Europe; *Superstructure* investigates how the territory is produced and arranged; *Destruction/Repair* looks at the ruins resulting from war as well as iconoclasm, reconstruction and memory.

The exhibition follows the logic of Warburg's atlas of images, displaying an anachronistic visual collection which invites the observer to recombine it and create their own discourse. "This exhibition doesn't tell nor demonstrates", signal the curators. "It presents a discontinuous, incomplete tale of Europe with the potential to be rewritten and reimagined".

ATLAS of the ruins OF EUROPE has been possible thanks to the collaboration of Biblioteca Histórica Marqués de Valdecilla (UCM), Biblioteca Nacional de España, Bibliothèque Nationale de France, CA2M-Fundación ARCO, Hemeroteca Municipal Madrid, Goethe Institut (Madrid), The Menil Collection (Houston), Metropolitan Museum (Nueva York), MNCARS, Museu d'Art Contemporani de Barcelona (MACBA), Museo Cerralbo, Museo Nacional de Antropología, Museo Nacional de Artes Decorativas, Museo Nacional del Prado, University College (Londres), Victoria & Albert Museum (Londres), as well as different contemporary art galleries and national and international artists.

ATLAS of the ruins OF EUROPE. List of artists:

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|--------------------------------------------|--------------------------------|
| Abbé de Saint-Non | Julien-David Le Roy |
| Bernhard Siegfried Albinus | Claude-Nicolas Ledoux |
| Jules Andrieu | Alexandre Lenoir |
| Iván Argote | Alphonse Liébert |
| Kader Attia | Pirro Ligorio |
| Babi Badalov | Philibert de L'Orme |
| George Bailey | Crisóstomo Martínez |
| Erick Beltrán | Charles Marville |
| Jeremy Bentham | Irene Mohedano |
| William Blake | Filippo Morghen & Antonio Joli |
| Arthur T. Bolton | Antoni Muntadas |
| Antonio Bosio | Uriel Orlow |
| Johann F. Blumenbach | Abraham Ortelius |
| Pablo Bronstein | José Ortiz y Sanz |
| Jacques Callot | Andrea Palladio |
| Marie-Antoine Carême | Martin Parr |
| Carl Gustav Carus | Benjamin Péret |
| C.A.S.I.T.A. | François Perrier |
| Giovanni Battista da' Cavalieri | Richard Peter |
| Hyeronymus Cock & Joannes | Giovanni Battista Piranesi |
| van Doetechum | Diego del Pozo |
| Francesco Colonna | Quatremère de Quincy |
| Conde de Caylus | Man Ray |
| Alfonso Chacón | Pedro José Márquez |
| Édouard Danguin | Jorge Ribalta |
| Marco Dente | Charles James Richardson |
| Dept. of Architecture of the University of | André Romao |
| Thessaly | Pedro G. Romero |
| Louis Jean Deprez | Hrair Sarkisian |
| Wendel Dietterlin | Diego de Sagrado |
| Edmund Engelmann | W. G. Sebald |
| Vincenzo Feoli | Sebastiano Serlio |
| Esther Ferrer | Vladislav Shapovalov |
| Forensic Architecture | Alfred Speer |
| Ernst Friedrich | Paulo Tavares |
| Sigmund Freud | Giorgio Vasari |
| Paolo Fumagalli | Andrea Vesalio |
| Simón García | Marco Vitruvio Polión |
| Joseph Gandy | Viollet-le-Duc |
| Leah Gordon | Conde de Volney |
| Francisco de Goya | J.J. Winckelmann |
| Adelita Husni Bey | |
| William Hogarth | |
| Abel Jaramillo | |
| Jeleton | |
| Anja Kirschner & David Panos | |
| Karl August Kruger | |
| Jacques Philippe Le Bas | |
| Le Corbusier | |
| Jean-Jacques-François Le Barbier | |